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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., MARCH 24, 1938 No. 21

Dr. Fox Treats College Ideals

Miss Manwaring Announces New Phi Beta Kappa Members; Society Elects 13

SCHOLARS WIN HONORS

"To establish humane attitudes, to foster tastes and interests, and above all to fortify the will to grow is the purpose of the modern college," said Dr. Dixon Ryan Fox, president of Union college, to the student body of Wellesley. The occasion of Dr. Fox's address was the Honors Day program held in chapel Monday, March 21, at 8:15 a.m.

Before introducing Dr. Fox, President Mildred H. McAfee made clear to those assembled the meaning of Honors Day. It is the day set aside for the recognition of special academic merit on the part of students of Wellesley college. According to Miss McAfee it is well to pause for a moment during the college year to put into words the question, "What are colleges for?"

COLLEGE'S PURPOSE

Dr. Fox answered the question by outlining education of centuries past and comparing it to the aims of today. The ideal of the modern college is to teach the student a technique by which he can analyze the problems of life after college. It is the college's aim to create interests for its graduates and to make them flexible in adapting themselves to this changing world.

After Dr. Fox's address Miss Manwaring, president of the Wellesley chapter of Phi Beta Kappa, announced the awards of scholastic honors. The group of members from the class of 1938 elected to Phi Beta Kappa in March are Mary E. Anderson, Claire P. Berger, Bernice J. Kraus, Jeanne H. Lasser, Elizabeth A. Lobeck, Grace A. Mandeville, Edith C. Pratt, Ellen S. Purvis, Janet P. Robinson, Bernice D. Rosenthal, Caroline B. Strater, Claire Sweany, and Evelyn E. Wicoff.

DURANT SCHOLARS

Senior Durant scholars are Mary E. Anderson, Claire P. Berger, Ruth B. Cherry, Virginia G. Dwinell, Ruth C. Frankel, Doris H. Gastelger, Yvette D. Gittleson, Elisabeth Hillson, Jane B. Kohn, Bernice J. Kraus, Jeanne H. Lasser, Elizabeth A. Lobeck, Alice C. Pasternak, Edith C. Pratt, S. Ellen Purvis, Janet P. Robinson, E. Marion Roe-Cloud, Bernice D. Rosenthal, Bernice Levy Rudnick, Mary A. Smith,

(Continued on Page 8, Col. 1)

Voting Will Decide New Minor Officers

Minor officers will be announced on Tuesday, March 29, in the court of Green hall, at 4:45 p. m. Presidents of those houses which are choosing their presidents in the spring will also be announced. Class song leaders will be present with their new songs.

Final voting on minor officers will take place in the houses from Friday afternoon, March 25, to Sunday evening, March 27.

Mr. Killough Speaks On World Economics

Professor Hugh Killough of Brown university, the husband of Mrs. Lucy Killough of the economics department, will speak on the "Present Economic factors in International Developments" in Shakespeare today at 4:40. There will be no talk on the Geneva scholarship because the Geneva school of international studies under Professor Alfred E. Zimmern will not meet this summer due to international disturbances.

This is the third in a series of teas sponsored by Forum; tea will be served at 4 p. m.

FRENCH PUPILS TO ACT MARIVAUX'S 'L'EPREUVE'

Alliance Française will witness a one-act comedy at its meeting in Shakespeare Monday, March 28, at 8 p. m. "L'Epreuve" by Marivaux will be presented by a group of students which include Patricia Rey '38 as Lucidor, Vivian Delaney '40 as Maitre Blaise, Maria Herrera '41 as Frontain, Ada Eynon '39 as Angelique, Marjorie Burns '41 as Lisette and Jean Paradis '39 as Mme. Argante.

Following the play the election of next year's officers will take place. This is the last meeting of the year.

ORCHESTRA ANNOUNCES OFFICERS FOR 1938-9

Wellesley college orchestra announces its officers for 1938-9, as president, Margaret H. Horton '39; business manager, Eleanor L. Rodgers '40; secretary, Alice Willard '41; treasurer, Andrea N. Brown '40; librarian, Louise C. Martien '41.

Mrs. Ewing Gives Rooming Interview

Dean of Residence Clarifies Facts of Plan Formulated by Academic Council

In order to clarify the facts of the rooming plan for 1938-39 introduced by the Academic Council last spring, Dean Mary C. Ewing gave a special interview to the News reporter. The plan, as announced in the News of May 27, 1937, was drawn up by a committee selected from the Academic Council, approved by some members of the '37 House Presidents' Council, and adopted by the Academic Council.

FRESHMEN ON CAMPUS

Quoting from the announcement of the plan, "a quota will be established for seniors, juniors, and sophomores in all campus houses with the exception of the cooperative houses; and for seniors, juniors, sophomores, and freshmen in four houses, preferably the larger dormitories." The program anticipates the placing of freshmen in the Tower Court group, and in response to the protest against this move, Mrs. Ewing explains that it involves no real change in the present system. At least 100 freshmen must be placed in campus dormitories, and the only question is in which dormitories.

Mrs. Ewing reviewed the career of freshman residence on campus, mentioning that for two years the freshmen were placed in the Stone-Davis group. For the past three years the 100 campus freshmen have lived in the Quad. The objection to placing freshmen in the Quad results from the plan to have a quota of each class in all but the cooperative campus houses. At least 25 freshmen would be placed in each Quad house. Since these houses hold only 80 students, only 55 places remain to be filled by the quota from other houses —approximately 18 students from each of the other classes. Freshmen in Stone-Davis create the same problem of too small upperclassmen quotas.

AIM OF PLAN

The aim of the plan has been to have a large enough group of seniors in each dormitory to make it enjoyable for seniors to live in any dormitory. By placing 25 freshmen in Severance, 100 places still remain to be filled by the upperclassman quota. And by taking freshmen out of the Quad, the quotas for each of the other three classes can be considerably larger.

For the 35 freshmen being placed in Tower Court, a new full time assistant housemother will be appointed for their especial supervision. If the situation still arises that these freshmen are isolated, the council hopes that the upperclassmen will cooperate to remove such a condition.

With regard to the rest of the plan, that freshmen and sophomores will

(Continued on Page 8, Col. 1)

JANET ROBINSON WINS IN BOOKPLATE COMPETITION

Janet Robinson '38, won the book plate competition with a black and white design which will soon identify the books in all the dormitory libraries. Margaret Gifford '41 received honorable mention. Miss A. Abbot, Mrs. A. Robinson, and Miss E. Kreiner of the art department judged the entries.

THE PRODUCTION OF "KING ARGIMENES AND THE UNKNOWN WARRIOR" BEGINS PROMPTLY AT 8:30 P. M. NO ONE WILL BE ADMITTED AFTER THAT TIME.

Workshop Produces 'Argimenes' In Cooperation With Dancers

Work Combines Music, Dancing, and Drama to Allegorize Man's Sense of Power

PLAY BY LORD DUNSANY

The ageless theme of human conflict between the haves and the have nots will be set forth in novel dramatic form when the curtain rises on *King Argimenes and the Unknown Warrior*, the project which Theatre Workshop and Dance group will present Saturday night, March 26, in Alumnae.

The play, by Lord Dunsany, has been arranged in 12 episodes which seek to integrate three art forms, drama, music, and dancing. A stylized set has been designed to portray the slave fields where King Argimenes, conquered and enslaved by King Darniak, is suffering from hunger. Act I opens with the tear-song, the chant of the low-born, which is the first indication of the unrest among the slaves. Argimenes discovers the burnt sword of the unknown warrior, and possession of this gives him courage to command. The allegory of the sense of power which is given to a man when he becomes possessed of the symbol of dominion is effectively theatrical. Speaking of his work, Lord Dunsany said, "I am not trying to teach anybody anything. I merely set out to make a good work of art from a simple theme."

The title role will be filled by Dorothy Hastings '40, and Joan Field '40 will be Zarb, the chief slave. Other slaves will be Virginia Grier '40, Re-

(Continued on Page 8, Col. 1)

NEWS CALLS MEETING

Feeling that the present controversy over the prospective rooming plan for 1938-39 warrants an open discussion of the matter, the News has arranged a meeting at which President Mildred H. McAfee, Dean Mary C. Ewing, and Dean Helen Jones, chairman of the committee for the rooming plan, have agreed to meet with the students to consider the question.

The crowded social schedule makes it impossible to hold this discussion before spring vacation, but all those interested in such a meeting are urged to watch the News for an announcement of the time and place of discussion immediately after Spring Vacation.

1940 Organizes For Spring Festivities

The sophomores elected Margaret Sands giver of the spade on Tree Day at a class meeting Wednesday, March 16. Following a new policy to have a committee representative of the class aid in writing the speech, the class elected Betty Bierer and Jane MacMaster for that purpose.

Marjorie Noppel, president of 1940, and Marva Peterson, chairman of May Day festivities, announce the following committee members: Dorothy Southmayd, head of design, Mary Hayes and Betsy Storck, secretaries, Ann Myers, business manager, and Patricia Redman, song leader.

Students Have Opportunity To Express Opinion On Peace In Nation-wide Poll

Recent developments in Europe have brought the question of peace acutely to the attention of students everywhere. The Wellesley Student Peace council in the ballot printed below gives every one a chance to express her opinion on this vital problem, and to indicate approval or disapproval of proposed American policies. The checked ballots may be placed in envelopes posted for that purpose on the Forum and News bulletin boards by March 28. They will be submitted to the *Brown Daily Herald* survey and results of the nation-wide college poll will be published in the News in April.

A. Check all statements of which you approve.
B. If you don't approve or don't know, DON'T CHECK.
C. Statements under each heading are not mutually exclusive.

QUESTIONS

Check (X)

1. I favor adoption of American policies in the Far East of
   - (a) Application of a popular Consumer's Boycott against Japan. ( )
   - (b) Withdrawal of all American forces in China. ( )
   - (c) Application of the Neutrality Act. ( )
   - (d) Declaring Japan an aggressor and stopping all relations with her. ( )
   - (e) Collective action with Great Britain and Russia to stop Japanese aggression in China. ( )
   - (f) Repeal of the Oriental Exclusion Act. ( )
2. I favor adoption of policies with regard to R. O. T. C. of
   - (a) Making it optional in all non-military schools and colleges. ( )
   - (b) Making it compulsory in State land grant colleges. ( )
   - (c) Abolishing it entirely from non-military schools and colleges. ( )
3. I favor adoption of policies for keeping the United States at peace of
   - (a) Unqualified neutrality in all foreign wars. ( )
   - (b) Participation in economic sanctions against aggressor nations. ( )
   - (c) Positive collective action with Great Britain, France and Russia to maintain peace by any means, military sanctions included if necessary. ( )
   - (d) Complete isolation. ( )
   - (e) Entrance into a revised League of Nations with provisions for peaceful change and revision of treaties greatly strengthened. ( )
   - (f) Discontinuance of Neutrality in favor of Spanish Loyalists. ( )
   - (g) Discontinuance of Neutrality in favor of Spanish Rebels. ( )
4. I will fight
   - (a) If continental United States is invaded. ( )
   - (b) In defense of American rights abroad. ( )
   - (c) In any war the Government may declare. ( )
   - (d) In no war the Government may declare. ( )
5. I favor a military and naval policy of
   - (a) Reduction in naval expenditures. ( )
   - (b) Passage of the present billion dollar naval appropriations bill. ( )
   - (c) Progressive disarmament in cooperation with other powers. ( )
   - (d) Reduction of the navy, but an increase in the army for defense of continental America. ( )
   - (e) Stabilization of the army and navy at their present level. ( )

Class in college .....

Phi Beta Kappas of '37 Find Varied Jobs 'Out From Dreams and Theories'

Sentimental or no, each annual event recalls the students who took part in them in years before. As the Phi Beta Kappas of 1938 take their places in the line of Wellesley's most brilliant scholars, where are the Phi Beta Kappas of 1937 in the wide world which awaits their giant intellects?

Twelve, according to records of the Personnel Bureau, still concern themselves with the academic as teachers or students. Ann Edwards is teaching Latin and French at the New Holland (Pennsylvania) high school, and Eleanor McCormick is teaching French and English in Plymouth, Massachusetts. Katherine Sanford is a graduate assistant in biology at Brown university, and Mary Louise Bartlett works as an interne at the National Institute of Public Affairs in Washington. Three are studying at Columbia university: Ruth Goodman, psychology; Barbara Lieberman, law; and Mary Luquer, sociology. Cora Mason is pursuing the classics at Radcliffe, and Carolyn Parker is also near, at Katharine Gibbs school in Boston. Laura Reed is working in Biblical history at the Union theological seminary in New York, and M. Elizabeth Fleming is studying oil painting and doing volunteer teaching in California. Emily Marks is studying in Washington.

The other members of last year's "most likely to succeed" group have chosen many and varied occupations. Cornelia Hunt is a library assistant in Portland, Maine, and Mary Ann Dilley is working in the book department of Jordan Marsh company, Boston. Barbara G. Phinney is field director of the Cambridge (Massachusetts) girl scouts. Elizabeth Sickler is doing fashion writing and research for Amos Parrish and company, New York, and Norma Uttal is handling advertising and publicity for the Doughnut corporation, also in New York. Joanne Lockhart is the only Phi Beta Kappa reported married, though the Personnel Bureau has no record of Marjorie Kolmer and Nancy Jane Martin.

Spain Attracts Forum Interest

Senor Salinas Names Army and Church as Causes of War, Allies of Fascists

CLASSES CONFLICT

"The key to the cause of the war in Spain is the church and the army," Senor Pedro Salinas told his audience at Forum's dinner current-events discussion in Severance hall Thursday, March 17.

Beginning with the Concordat of 1851, Senor Salinas traced the steps by which the Church sought not only the spiritual domination of the people but also interference in political matters. By continually opposing political reforms, the Church became one of the most reactionary forces in Spain. The destruction of convents and the attacks on monks were not the result of "communist propaganda" but the inevitable outbreak of the people's hatred and resentment for the clergy. "The Spanish people have taken for their Bastille the convents of the religious orders," Professor Salinas declared.

The army, too, thrust its foot into one political embroil after another. Until the fall of the monarchy in April 1931 the government of Spain was made and undone by army generals. It has been the military group that "has prevented more than anything else, the achievement of political education by the Spanish people and the free exercise of its collective will."

FRANCO STAGES REVOLT

Coming to the present situation, two military revolts occurred in the five years of the Republic. In July 1936 the present revolt began, under General Sanjurjo. But Sanjurjo perished in an airplane crash and General Franco took over the execution of the plot which had been carefully prepared several months before. Professor Salinas emphasized that this was not a national uprising. Thus, "the last and the most terrible of all the classical military uprisings of modern Spain" is a class movement; the reactionary Church and army are fighting to preserve their ancient privileges.

In concluding Senor Salinas said that "nobody knows how the war will end. But in any case the only possible consolation for the terrible sufferings of Spain is that our country has fought for freedom and dignity with the utmost heroism."

FRENCH STUDENTS MAY APPLY FOR CORRIDOR

Students who anticipate living in a cooperative house next year, and would like to join with others interested in French, are invited to apply for admission to the French corridor at Munger hall. The present arrangement will be continued if a sufficient number of suitable applications is received.

Since an adequate command of French is necessary, students should consult their instructors and see Miss Dorothy W. Dennis as soon as possible.

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'Tiger' Staff Requests Articles and Cartoons

Here's a fine, fat chance for Wellesley girls to express their opinions—pro and con—on that glorified weekend called "Princeton Houseparties." The staff of the *Princeton Tiger* is sponsoring a contest among several women's colleges for its "Houseparties" issue, and has invited Wellesley to participate. (Also an opportunity to show rivals such as Smith and Vassar that Wellesley girls are actually asked to Princeton.)

THEME: Houseparties

The contest is for articles and cartoons on the general subject of the house-parties, but may deal with any aspect of those historic functions. From each college the judges (the members of the *Tiger* staff) will select the best essay and the best cartoon, and reward these winners with one-year subscriptions to the *Tiger*. The grand prize (not $5,000) of an honest-to-goodness engraved loving cup will be awarded to that article or cartoon which, in the opinion of the judges, stands out above the rest.

DEADLINE: April 12

The directions for the entries are as follows: all articles must not exceed 300 words, and all cartoons must be done on white paper in India ink or some other black wash. All entries must be postmarked before April 12, with the understanding that the best of these will be printed in the "Houseparties" issue of the *Princeton Tiger*, with all due credit to the budding author or artist. Entries should be addressed to Ross C. Lyons, c/o *Princton Tiger*, Princeton, N. J.

To those who have attended Princeton's annual blowout, this is a golden opportunity to reveal "What the well-dressed Princeton man wears for breakfast" or "How many girls wore glasses," and other such sweet nothings. To those who haven't been, this contest offers a chance to show Princeton what a mistake it has made in the past.

C. A. NOTES

Carl Voss

Reverend Carl Voss spoke on the subject "Living on a Volcano" last Friday, March 18. The effect of the talk was to jar one out of any false delusions with respect to present conditions in current events, and to give a clear and startling picture of things as they are.

Charles W. Gilkey

At the vesper service on Sunday, March 20, Dr. Charles W. Gilkey, dean of the University of Chicago chapel, warned the assembled company against entertaining any illusions concerning themselves and their beliefs. He pointed out the prevailing tendency in the world today to set up idols, in the form of dictators, "isms," and money, and make them the end of living.

Summer Social Work

This summer brings the opportunity for participation in the Fifth Summer laboratory on social and industrial conditions. It includes in four weeks observation, participation, speakers, trips and discussions all of which are related to the "dynamics of social change." Further information concerning the laboratory may be obtained at the C. A. office.

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NEWMAN CLUB HEARS REV. M. F. STAPLETON

Rev. Matthew F. Stapleton, S. T. D. of St. John's seminary in Brighton addressed the Newman club at its monthly meeting in T. Z. E. Monday, March 21. Father Stapleton's subject was "Scripture." Acclaiming the Bible as a work which has had more influence on the history of mankind than any book ever written, he went on to explain the attitude of the Church toward the Bible.

Following an invitation from Margaret Devlin '38, to attend the Retreat for college students to be held in Newton March 26 and 27, nominations for next year's officers of the club were held. Elections will take place at a tea to be held after Spring vacation.

MR. DAVIS DESCRIBES WORLD'S MORAL CHAOS

Mr. Richard J. Davis, C. S. B., of San Jose, California, lectured on the basic principles of Christian Science in Alumnae hall last Sunday evening, March 20, under the auspices of the Christian Science organization.

Applying science to business and government, Mr. Davis described the futility of trying to get ahead at the expense of others. As applied to international affairs, since man is all one mind, a part of the single mind of God, there is no essential difference between the American and the German. If today's civilization is to survive, everyone must think from the point of view of this spiritual unity.

Speech Classes Plan April Demonstration

The members of speech 202, the public speaking course, will present an open Forum, April 21, to which all are invited. The subject under discussion will be, "Is graft in city governments inevitable?" Views on both sides of the question will be presented and the audience will have an opportunity to question the speakers. Posters will appear after spring vacation to announce the speakers for both sides. The Forum will be held in room 444 Green hall at 10:40 a. m., and all those who come are asked to be prompt.

The speech 201 class will present scenes from modern plays April 18, at 4:40 p. m. in room 444 Green hall, to which the public is invited.

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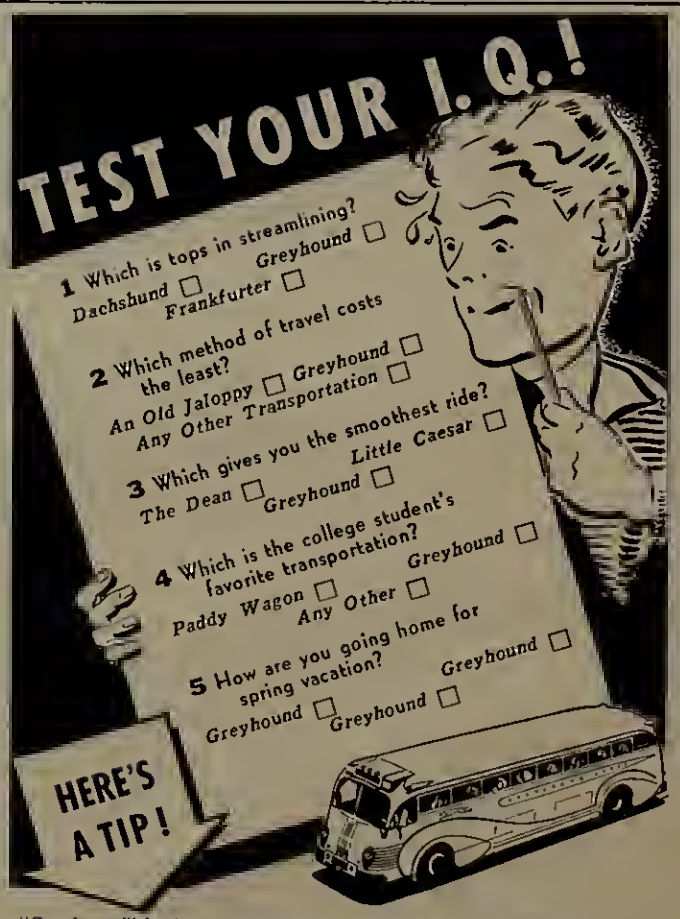

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THE PEREGRINATING PRESS

PERRY wonders if poor people in the slums would really be as unappreciative of bathtubs as thought the first year economist who said: "Well, I don't believe they'd know how to use tubs—at least not unless they had been seeing a lot of movies."

• • •

EC classes are a mine of material for the Pressman. In discussing comparative budgets of Vassar and Wellesley, the smaller amount spent by the Vassar girl for clothing was attributed to the fact that "since Vassar is more isolated, the girls don't need to wear so many clothes."

• • •

RECENTLY, in a discussion of the standards of living, in answer to the question: "Do you mean to imply that the Duke of Windsor has a low standard of living just because, as rumor has it, he reads few books?" one of Perry's acquaintances, after much thought, slowly decided: "But, of course, he did get *his* education in *other* ways."

• • •

RIGHT now the senior class is pondering on its prospects in the ranks of the employed. For a matter of the record Perry calls attention to the enterprising '38-er who will utilize her Wellesley training in an entirely unexplored field of female endeavour. According to the official blanks, this courageous soul is training to be a "G-woman."

• • •

YOUNG prep school seniors who anticipate being stifled by the oppressive Gothic-ness of a freshman year in Tower, Claflin, or Severance need not fear. A public-spirited upperclassman who has been stirred to action by the issue presents the ideal argument against putting freshmen in the more "tone-full" houses. "It's so much better for them to live in the village," she said. "I wouldn't have missed it for the world. It's like not even being at Wellesley."

• • •

TRUTH at any price is the best practice, Perry thinks. One of the smarter sophomores decided that the best way to go on one week-end date and get out of another previously made was simply to tell the first lad that she was ill in the infirmary. The result? Two dozen roses with nobody to claim them, a frantic telephone call to the girl's mother to inquire if said daughter were dying and mother spilling the fact that said daughter had departed on other week-end. Yes, a little truth, or else more clever disguises, might make for happier situations.

• • •

THE philosophical discussion was on the bodyless state of the heavenly inhabitants. "Angels," sighed the professor reflectively, "must have a rather dull time of it."

PERRY was navigating to class one day behind two sophomores who were discussing men. One finished a rapid argument by singing decisively "Reuben, Reuben, I've been thinking . . .," the song that says the world would be much improved if the men were all transported beyond the Northern sea. The second sophomore chimed in with the man's point of view—that the women should have the same treatment.

There was a bewildered silence. Then one pointed out: "But look! Then they'd both end up in the same place!"

• • •

"DO animals have ideas too?" the student of philosophy slyly asked her professor. Perry held his breath, but the professor was on guard and subtly retributive. "I don't know. How could I? At this point please remember that we don't know even that animals exist. All I know is that I see you—just as I see my dog."

• • •

FOUR men approached Alumnae from the parking space last week. They were singing. Two of Perry's friends were plodding their weary way homeward from the gym. One listened a minute in startled surprise, then conceded: "Those fellows aren't too bad—they're even on key."

"They should be," said the other, "they are the principals in the opera."

• • •

PERRY fully appreciated the profitable use to which former students have put their Biblical education. An old girl of the '20's was reported to have laid her quiz regretfully on the professor's desk. "Please," she pleaded, "when you correct this, remember the Golden Rule."

Mr. Califano Talks On Beauty Of Italy

Augustus E. Califano, traveller and photographer, who came to Wellesley through the courtesy of The Italian Tourist Information office of New York, gave an illustrated lecture on "Glimpses of Italy," Friday evening, March 18, in the art lecture room. The speaker was introduced by Miss Angeline La Piana of the Italian department.

Mr. Califano's talk represented an imaginary journey through Italy's most memorable and historically beautiful spots. The artistry of the colored slides, made by the speaker himself, revealed Italy's natural beauties as well as her miracles of sculpture and painting. Among the most outstanding views were those of Capri's Blue Grotto, of the ruins of old Pompeii, and of the canals and colorful buildings of Venice, especially in festival time. The Italian lake region, the sweep of the bay of Naples, and Rome with its majestic architecture from all the periods of history. Mr. Califano gave with his lecture the picture of a "nation that has brought culture down through the ages."

ROUTING lions and tigers is mere child's play in comparison with the contest of wits between an intrepid roommate and a beast who had been sleeping on her companion's bed. The sleeper had felt fur, and screamed: the brave friend leaped into action. Under the bed she chased, pulling by the tail—a complacent alley cat who had come softly in the basement window to catch 40 winks in the depths of a down puff in a steamheated room.

Perry the Pressman

Forum Features

Innovations

Forum takes pleasure in announcing its permanent place of residence, for it will share the A. A. office, room 137 in Founders. Forum's bulletin board has been moved opposite the El table, between the Lost and Found and the Personnel boards.

Visit Housing Project

Old Harbor Village was the destination of a field trip sponsored by the A. S. U. housing committee, Saturday afternoon, March 19. A federal housing project, the group of apartment buildings is located at City Point, South Boston.

Students inspected the buildings which are designed to house 4,700 people. The three or four room apartments are equipped with electric stoves and refrigerators.

Government Service

"There are two ways to service in the federal government, the political and the career road," declared Miss Aryness Joy of the central statistical board in a lecture sponsored by the Personnel Bureau and Forum, March 21. Her subject was "Careers in Government Service for College Women."

The speaker declared that women who enter by the career field find positions in the women's, children's or home economics bureaus.

POETRY CLUB TO PLAN 1938 - 39 ACTIVITIES

The poetry society wishes all prospective members to attend an important business meeting which will be held in the Brooks room of the library on Friday, March 25, at 7:30 p. m.

FROM 184 COLLEGES

This year there are 638 women from 184 colleges enrolled at Katharine Gibbs School. Here they are acquiring secretarial training for interesting, well-paid positions made available through the experienced services of our Placement Department—which regularly receives more calls for Gibbs secretaries with college training than it can fill.

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WELLESLEY COLLEGE NEWS

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Housing Project

Controversy and discussion wax heated this week over the old refrain of a satisfactory rooming plan for the college. Student sentiment concerning the new rooming plan for 1938-39 has now chosen to express itself.

Last spring, the NEWS carried an announcement of the plan as it had been evolved by a committee from the Academic Council advised by some members of the '37 House Presidents' council. With the announcement of the plan, these columns carried an editorial recommending a careful consideration of the plan by the student. "The council," it read, "will probably be interested to hear any thoughtful suggestion or constructive criticism which you might wish to make after careful consideration of the plan." Following the spring announcement, we felt no repercussions. The student body apparently understood the plan and accepted it without demanding further explanation.

Now, in the spring, when the plan is practically ready to go into effect, comes discussion and debate. The dean of residence office has gone ahead with arrangements on the basis that students were satisfied with the plan. The discussion, you must admit, is tardy.

Free Press letters on the matter fill our columns. Tower Court sends a petition to the dean of residence office. But the fault with most of this agitation is that these letters and petitions are not based on a knowledge of the plan as announced last spring. Consequently, Dean Ewing has given us an interview to reexplain the facts of the Academic Council plan. These facts themselves seem to answer most of the objections which the letters and petition arouse.

The objections which, after the facts are understood, still stand, are criticisms of the plan as a matter of policy. They are primarily a matter of opinion. However, it is important that the college should be, as nearly as possible, in accord with the rooming policy. Consequently, Dean Ewing and President McAfee have agreed to come to a general discussion meeting which the NEWS will call shortly after spring vacation.

The NEWS welcomes everyone who is interested in the matter to attend this discussion when we return. But we recommend that you come with the exact provisions of the plan clearly in mind so that the discussion may be kept pertinent.

Heil Realism!

Youth today is more realistic about its beliefs, particularly its pacifism. If the world is to be saved from chaos, and most particularly our part of the world, there is a need for even more realism. When we hear a member of the older generation, who supposedly was more affected by the last war than we were, say that peace is our ideal, but we must fight to preserve freedom and democracy, we answer that the last war was supposed to do just that, but did not.

We have been taught to be skeptical; to scrutinize events as impartially as possible. We know that propaganda which calls forth the protection of ideals can often be the tools of industrialists, and dictators seeking their own power. Hitler frankly admits in his autobiography that the masses, though slow to comprehend, can be fired with a belief if told a few things, over and over. The master-psychologist knows, almost better than anyone else today, the powerful thing propaganda can be. The history of the past two weeks shows the tremendous success that can be achieved by a dynamic personality, and strategic timing.

The time has come for the college students to let themselves be heard on this matter of peace. We, too, may avail ourselves of the advantage of strategic timing. Today, when the question stands at the front of every thinking person's mind, we are being given the opportunity to let our opinions be known to the world.

The *Brown Daily Herald* has organized a survey of student opinion on the very questions which are before the governments of the world today. The NEWS urges that the thinking population of Wellesley participate in this ballot. We can add our vote to the votes of college students throughout the country, thereby making possible a unified student expression on questions of vital interest in the world today. Let us prove just how realistic we are in this matter of world affairs!

No. 1 Public Health Enemy

Of the diseases prevalent in the United States today, syphilis is Public Health Enemy No. 1. Five years ago no newspaper would dare mention the word. It was completely ostracized from discussion in polite society. Today the world is coming to realize that it is only in tracking the enemy into the open, that it may finally overcome it. Pressure must be brought to bear on the little wiggling spirochete of syphilis in nation-wide surveys so that it can be brought to trial and stamped out.

Syphilis is not a class disease. It is not limited by race or creed or color. Any one may have or get it. The little spirochete has no preferences but enters any open wound, no matter how small, or wriggles through mucous membrane. Indeed, its victim often does not know for years that he is the host to the little parasite. Husbands may give it to their wives. Unsuspecting mothers may bequeath it to their children at birth. Community drinking glasses are fertile grounds for its spread.

Nor is syphilis rare, for it is reported that 6,500,000 persons are infected with it in the United States, 1,000,000 new cases a year. Syphilis is the problem of youth, for half of the afflicted persons acquire the disease between the ages of 20 and 30 years. 60,000 children are born each year with congenital syphilis. One out of ten adults is infected and one out of five youths. But the most hopeful aspect of the disease is that it can be cured if recognized in its early stages.

What, then, can we do to help? What part are we to play? College students all over the country are giving their sanction to government compulsion of pre-marital and pre-natal tests and treatment for every afflicted person. They are agreeing to take such tests if offered. It is only by such a wide investigation for which college communities, among others, afford opportunity, that the nation can be made safe for our children, and Public Enemy No. 1 conquered. Let Wellesley join the rnnks of those ready to face the facts and further the control of this conquerable disease.

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Of the role in which she'll fondly
Take alumnae to her heart.

We require someone healthy
Who can stand the Wellesley scene
For the nights are long and drafty
In the house we give the dean.

She'll inspire awe in Chapel.
And be versed in current books;
And (according to tradition)
Keep the best of local cooks!

Now from out the Sunday "want ads"
Won't you see what you can glean
To amend the abdication
Of the Wellesley college dean?

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Just Consideration

To the Wellesley College News:

I hope I am right in assuming that the editors of the NEWS welcome discussion of points in their recent editorial on *Wellesley's Dramatic Policy.* The editorial was thoughtful and its main thesis is timely and deserving of the attention of the whole community. But it seems only just to ask for fairer consideration of the opinions of some of those members who are blamed for having exhibited "lack of cooperation after (and not before) the production was under way." And there are other points also which might well be discussed while the recent operatic performance is still fresh in our minds.

(1) First, it should be noted that owing to the inefficiency of our machinery controlling the social schedule, the faculty in general were ignorant of the nature and scope of the project until it had gone too far to permit preventive measures. Obviously conditions permitting such ignorance must be changed: the faculty would much rather not appear either uncöoperative or ignorant.

(2) It should be noted, secondly, in explanation of some expressions of disapprobation, that members of the faculty know better than the student-body the serious risks run by certain students, seniors among them, when they are inspired to devote to an absorbing extra-curricular activity a disproportionate amount of time and thought. The fact that students on probation or not of diploma grade seem able to participate in such time-consuming activities by virtue of membership in the choir is another subject for consideration.

(3) To many observers the importing of professional talent is questionable because of the heavy expense, because of the reduction of the number of students who may share whatever is educational in such a performance, and because a professional standard is set up which accentuates the impression of amateur-

(*Continued on Page 7, Col. 1*)

NEWS NOTATIONS

Collegiate Electoral Advance

Modern methods of voting have also carried over into the schools. Hunter college has instituted voting machines and proportional representation. The student council will, however, keep the school posted as to its moves—including the publication of its revenue and sources of income in the locker rooms.

Democratic Newsboy Publishers

Apparently the yen for publishing is not confined to a college or secondary school group. The Burroughs newsboys' foundation writes, edits, prints and distributes weekly their own paper called the *Boston Newsboy.* Its scope is large, including all kinds of national and international news. What is even more amazing, the mayor of Newsboyville, Vito Maniscalco, asks for suggestions in the running of his government.

Serpents Cause Wonder

Two-headed dragons may have been a myth but small replicas of the same, 170 of them, have been recorded by Dr. Cunningham of Duke university. Aristotle and Benjamin Franklin have contributed to the literature on two-headed serpents and Dr. Cunningham has written a monograph called *Arial Bifurcation in Serpents.* The best tale yet is the one about a serpent found dead with one head swallowed by another.

More Education By Air

At the College of William and Mary, in Williamsburg, Va. broadcasts are being planned to aid in the college work. Weekly 15 minute talks will be given by members of the faculty on Wednesday afternoons. Musical programs are also included such as the college production of the Gilbert and Sullivan operetta, *The Mikado.*

Extra-Sensory Debate

A short while ago Dr. J. B. Rhine of Duke university made some interesting experiments in mind-reading. The professor stated that the number of times the playing cards were correctly called exceeded chance with odds at 1-150. Dr. E. V. Huntington of the mathematics department of Harvard claims the odds to be 1-10, according to the law of probability, indicating that there is no scientific basis for belief in this extra-sensory perception.

Our Foreign Policy

Secretary Hull's statement of United States' foreign policy last week was a summary of various announcements and attitudes which have characterized the course of the state department since the president's Chicago speech. It contained nothing new except an emphasis on the preservation of the status quo as consistent with international morality and justice with no mention of adjustment or sacrifice to ease trade relations.

The Naval Frontier

The administration has laid claim to two tiny archipelagos in the South Pacific under the jurisdiction of Great Britain, Enderbury and Canton. The acquisition of these two islands, it is maintained, would strengthen the western naval frontier which extends from the Aleutian islands to Hawaii and southward. For a graphic representation of the navy's sphere of influence in the Pacific see this month's *Fortune.*

Traditional Cathedral Preserved

Literature students will be interested to know that the archbishop of Canterbury has appealed for money for the preservation of Southwark cathedral the church attended by Geoffrey Chaucer and probably John Gower. Shakespeare too is connected with it, for his famous Globe theatre was under the very shadow of the church. Also the first complete English Bible was printed on a printing press in St. Thomas's hospital as it was then called.

STAGE

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IN PROSPECT

The Women. Opening April 18.
I Married an Angel. Opening April 18.
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The Star Wagon, with Burgess Meredith and Lillian Gish. May 30 for two weeks.

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CAMPUS CRITIC

Modern Art Exhibition

The fifth annual exhibition of the Wellesley society of artists, on view at the Farnsworth art museum until March 27, is one of astonishing variety. Water color paintings predominate, but there are also oil paintings, pastels, etchings, sculpture, architectural models and stained glass.

Among the water colors, those in the memorial exhibition of the works of Earl Edward Sanborn are notable. *Dinan, France* shows a varied technique which is sometimes delicate, sometimes more bold and free. The colors here are more cool and subdued than in most of Mr. Sanborn's work. More typical is *Gloucester Wharf* with its vivid color and solidly constructed buildings.

A water color by H. Brenton Dickson, *Birds in the Snow,* shows a fine feeling for pattern as well as an interesting and unusual treatment of a snow scene. Form, depth, and space are well rendered in *California Ranch* by Winifred Bosworth Downes, while the color is applied with an impressionistic technique. The landscape by Sam Charles, *Farm in Touraine,* is treated more sketchily with a few broad strokes of color giving a charming informal effect.

The etchings of Dorothy Bartlett Huntington are a welcome addition to the exhibition. *Ancient Mariner* accomplishes Coleridge's conception of the "glittering eye," and *Man with Pipe* is not only well modeled by light and shade but also shows the artist's ability to use rich black masses as well as more delicate lines in her work.

In Edward B. Sears' portrait of *Mrs. Davis,* a study in white chalk on dark paper, the head is built up by nuances of light and shade, and there is an air of tranquillity about the portrait which is very appealing.

The most outstanding piece of sculpture is a *Torso in Marble* by Paul P. Nilsson. The grace, vigor and poise of the figure is admirable as is the delicacy and plasticity of the modeling.

It is unfortunate that so large and so varied an exhibition should be crowded into so small a gallery. Evidently the showing was arranged with a great deal of care, but unavoidably, many pictures suffer by their proximity to others. Perhaps in the future it might be possible to have less variety and more discrimination.

B. K. '38

Scenes of Greek Life

Simplicity and dignity characterized the Greek priestesses' ceremony, the opening pantomime in the series of scenes from Greek life and mythology presented at the semi-open program meeting of Alpha Kappa Chi, March 18 and 19, at 8 p. m. The parts of the priestesses were taken by Janet Matter '39, Marion Allen '38, June Grenacher '38, Mary Pearson '39, and Margaret Kleinert '38.

Of the tableaux in scene II representing famous monuments of Greek sculpture, Myron's *Athena* modeled by Elizabeth Avers '38, the fifth century relief of *Orpheus and Eurydice* modeled by Ruth Mahoney '38, Marianne Robinson '39, and Janet Waters '39, and the Hellenistic statue of the *Old Woman,* by Frances Graham '38 showed most striking resemblance to the originals.

Depicting life in the market square, scene III was not only the most informative and animated part of the program but also the most colorful in costuming. With limited facilities, lighting effects were good. Helen Crawford '38 in the part of the dandy, Miriam Barwood '39 as the philosopher, Frances Nearing '38 and Mary Pearson '39, as gentlemen arranging a match between their children, introduced comic relief in excellent pantomime.

Although Pygmalion's response to the coming-to-life of the statue of his beloved Galatea, in scene IV was a bit perfunctory, the acting at least never erred on the side of undue emotionalism. Indeed, the flirtation between the wedded pair in the final marriage scene was carried out with the strictest classical restraint.

L. A. '39

BIBLIOFILE

Winter Idyll, 1938 Model

Winter in April. By Robert Nathan. Alfred A. Knopf; New York, 1938. 228 pp. $2.00.

Robert Nathan's newest book, *Winter in April,* is the delightful study of Henry Pennifer, scholar and member of the Academy, and his charming but unpredictable granddaughter, Ellen, aged 15, who is suffering from dancing school and her first love for Eric, the young doctor of philosophy from Heidelberg, liberal exile, and now secretary to Mr. Pennifer.

The story is seen through the eyes of Henry, and his personality and quaint comments lend a charm and simplicity. He characterizes his sister who, he says, "does not approve of me. She was always active and ambitious, with plans for the improvement of the poor. At the same time she believes that this is the best of all possible worlds, for she knows that if her money were divided up among everybody no one would have anything." He mentions an item of interest in the newspaper which has to do with criticism in Germany. "In future, it says—Mr. Goebbels is speaking—only those writers will be allowed to express their views publicly who approach their work with purity of heart, and from the National Socialist point of view.

"It is this ability to put two irrelevant things together which makes Germany so great. I know what the point of view of National Socialism is; but what is purity of heart?"

Through Ellen's adventures; the purchase of the new, low neck dress for dancing school, the arrival and fascination of Eric, rivalry with her friend Alma, Eric's jealousy of Miss Balakov, and finally Eric's parting, the pain of which was lost in the joy of being kissed goodbye, are followed with interest and sympathetic humor.

He describes her jealousy by a swift insight into child feeling. "The jealousy of a child is touching," he says, "because a child is so vulnerable. What she loves she must have for her own because, for one thing, she does not yet know how to share it with other people. Beauty is still her private experience; and she does not know that there is enough joy for everybody."

Winter in April is not a great book; its life probably will not be a long one. But to read it is to make the acquaintance of several very charming people who are bound to make you smile,—and remember them.

A. S. J. '38

Dr. Dorner Explains Trend Of Romanticism In Europe

Dr. Alexander Dorner, well-known figure of the art world, lectured in the Farnsworth art museum Monday, March 21, at 8 p. m. on the subject "Romanticism in England and Germany." Miss Sirarpie Der Nersessian, chairman of the art department, explained Dr. Dorner's prominence as former director of the museum *Fur Kunst und Landesgeschichte* in Hanover, Germany, and present director of the Rhode Island school of design.

Dr. Dorner presented his discussion of romanticism in English and German art as a refutation of the widespread derogatory criticism of modern art. Beginning with the painting of the eighteenth century in England, he traced, with illustrative slides, the change in style from that era to the present. Cubism in painting and architecture he believes is the logical culmination of the last two centuries' development from the elaborate decorative style of baroque art to the practical type of art represented by the most modern architectural experiments.

The opening of the eighteenth century in England saw the prevalence of the "rigid and inescapable—dictated system" of French baroque art, a style which subordinated individuality and expression of emotion to the harmony of the whole. But the English doctrine of freedom of the individual was soon expressed in landscape gardening.

A century later German landscape gardeners reached a synthesis of the two extremes, the formal French and the unplanned English, which represents the peak of European romanticism and places art at the "gates of modernity."

This feeling quite naturally led to the idea of "massless forms—which irrigate rather than crowd nature," the condensed, multi-windowed buildings of the twentieth century. Dr. Dorner feels that much criticism of the new forms would disappear if those who discredit them would realize the practical aim behind their creation.

Open House Will Include Highlights Of New York

Programs and registration cards for the Collegiate Open House in New York from March 23 through April 13 are available in the News office at any time now. The program will include visits to well-known broadcasts, such as "Professor Quiz" and "The Hit Parade," to the *New York Times* office, to Macy's, and to the Stock Exchange. Students will also meet Robert Nathan, Mayor LaGuardia, Lowell Thomas, Cab Calloway, and others.

CINEMA

COLONIAL—March 24: *Love is a Headache* and *The Patient in Room 18;* March 25-26: *Checkers* and *The Kid Comes Back;* March 27-29: *The Big Broadcast of 1938* and *Of Human Hearts.*

COMMUNITY PLAYHOUSE—March 24-26: *Tovarich* and *Three Smart Girls;* March 28-30: *Barretts of Wimpole Street* and *The River.*

PARAMOUNT-FENWAY—March 24-30: *A Slight Case of Murder* and *The First Hundred Years.*

METROPOLITAN—March 24-30: *Bluebeard's Eighth Wife* and *Mr. Moto's Gamble.*

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Hamilton C. Macdougall Contributed To Music Appreciation at Wellesley

Dr. Hamilton C. Macdougall, who recently resigned as manager of the Wellesley concert series, will spend next summer abroad, he told the inquiring reporter in an interview. Sailing from Boston early in July on the *S. S. California*, he and Mrs. Macdougall will go to Glasgow, then to Oban, Scotland, which is the head of the Macdougall clan. A trip through the English Cotswolds to Bath, Devonshire, and Cornwall will follow their stay in the Scottish countryside.

Traveling next to Switzerland, the Macdougalls will visit at Montreux with Dr. Percy A. Scholes, author of *Puritans and Their Music*. They will return to Wellesley after attending the Three Choir festival of Hereford, Gloucester and Worcester cathedrals in September.

At present Dr. Macdougall is finishing a book, *New England Psalmody 1620-1820*, which will be published soon. It treats a period of American music of which little remains printed other than the coronation tune in so many hymnals.

Dr. Macdougall, who came to Wellesley as head of the music department in 1900, was on the faculty until 1927, and has managed the concert series for 38 years. He explained the concerts originated with the growing demand to have, instead of a number of small concerts by local artists, fewer concerts by bigger artists more inaccessible to the Wellesley audience. Subscriptions to the series have increased with the years until this year not only did the college audience attend, but also people from 40 suburbs. These subscriptions support the highly paid artists who receive approximately $1,000 a concert; the lowest ever paid for one night was $600, and the highest $3,500.

In 1900 Dr. Macdougall also organized the choir from a small glee club already formed. There were 24 members the first year. In 1901 there were definite tryouts the opening day of college, and in 1915 the first concert away from college was held with Princeton at the old Waldorf Astoria in New York. With a twinkle in his eye Dr. Macdougall remembered that this was the first time the college allowed the choir to wear dresses of a pastel shade, the usual attire consisting of white dresses with large corsages of artificial violets at the waist. This concert was the first of a number of joint concerts with Yale, Wesleyan, and Princeton.

Now as Dr. Macdougall resigns as concert manager he leaves a group of students devoted to music, and to the memories of famous artists he has brought here: among them Paderewski, Kreisler, Lotte Lehman, Flagstad, Schnabel, Myra Hesse, Lawrence Tibbett, as well as the various symphony orchestras.

Classes Exhibit In Gym Demonstration

Gym students—dangling from rings, marching in columns, skipping about in English country dances, and batting badminton birds—360 such students participated in the annual indoor gym demonstration last Thursday afternoon at 4 p. m. in Mary Hemenway hall.

Two streams of participants poured into the gym to the playing of the grand march. In a program of contrasts, brisk tap routines followed smoothly flowing modern dance studies. The gay romance of English country life presented itself as folk-dancing classes danced "The Black Nag" and "Hey, Boys, Up Go We."

Fencing exhibitions revealed a truly continental air. Rows of white clad fencers stood "en garde," then broke swiftly into a series of illustratory movements. A genuine bout by Betsy Thorogood '38 and Helen Park '39 climaxed the act. Apparatus students climbed perilously through window ladders while others tumbled onto the mats to conclude the show.

Gwendolyn Wilder '38, president of Athletic Association, announced next year's presiding officer to be Virginia Tuttle '39. New heads of sports include Marion Fritz '40, indoor activities; Frances Cottingham '39, basketball; Rhea Ornstein '40, modern dance; Barbara Kinyon '39, riding; Mary-Eliza Turner '40, badminton; and Carolyn Eliey '40, fencing.

Basket-ball varsity members are Frances Cottingham '39, Dora Walton '38, Miriam Swaffield '38, Margaret Harper '40, Mary Ganoe '38, and Betty Kineke '38. Margaret Breen, Gwendolyn Wilder, and Elizabeth Holly, all '38, are substitutes.

"W's" for outstanding work were awarded to Marjorie Morgan '38, Frances Nearing '38, and Carol Strater '38 in advanced gym. Modern dance awards went to Camilla Davis '39, Martha Parkhurst '39, and Margaret Wycoff '39. Elizabeth Thorogood '38 received a "W" in fencing, and Gwendolyn Wilder '38 in advanced tap dancing. Basketball "W's" went to Ruth Coleman '39, and Margaret Breen, Mary Ganoe, Betty Holly, Elizabeth Kineke, Marjorie Morgan, Elizabeth Swaffield, Dora Walton, and Gwendolyn Wilder, all '38.

Out From Dreams and Theories

Summer Opportunities

The Personnel Bureau has received calls for summer workers from several organizations which offer very interesting opportunities.

The American friends service committee offers opportunities in work camps, bringing students into contact with industrial and social planning; peace volunteers and institutes in the field of international relations, and opportunities for work with social service institutions in cities.

The Vermont council of religious education offers work in connection with summer projects in the rural areas of the state. They are primarily for the purpose of giving the underprivileged children in the more isolated sections the same recreational, social, educational, and religious opportunities that more fortunate children have in the cities. They also represent an effort on the part of the combined social service agencies throughout the state to have a coordinated program in which each agency contributes its own specialized service toward the social betterment of that community.

The New York Institute for the education of the blind, New York city, is opening a summer camp for blind children in Hardwick, Vermont, during the months of July and August. They need some women counsellors during the month of August. They pay maintenance, transportation and $10.00 a month.

The New Haven hospital and the New Haven dispensary will need volunteers during the summer to help in the various positions where volunteers can be used. The work involved is such that a volunteer, under direction, can do the work satisfactorily and at the same time will secure considerable knowledge and experience. The positions consist of assistance in the dispensary admitting office, helping with the files; assisting secretaries in the clinics; volunteers on the ward during visiting hours; follow-up work in the homes of cardiac children who have not returned to the dispensary; volunteer drivers who escort social workers on their visits to the homes of patients.

The Boston city hospital and The Boston Dispensary will need volunteer workers. The positions at the city hospital are in the Out-Patient Department, and on the wards, working under a social worker. They are all unusually interesting.

Students who are interested in these opportunities should make application at the Personnel bureau as soon as possible so that interviews may be arranged during the spring vacation.

(Continued on Page 8, Col. 3)

Corsages, Plants and Gay Bouquets

Rice's Flower Shop

(Next to Hathaway House Bookshop)

'Argimenes' Depicts Theme Of Conflict

(Continued from Page 1, Col. 5)

becca Jackson '40, Barbara Kroeger '40, Constance St. Onge '40, Catherine Sladen '39, Anna Tiebout '39, Beatrice Wakefield '40, Margaret Walker '39, Shirley Winsberg graduate, and Margaret Wyckoff '39.

Edith Schwartz and Theda Hagenah graduates, will be captains of the guards, the rest of the guard to be composed of Elsie Langler '40, Naomi Leyhe graduate, Dorothy Doerres graduate, and Christine Schwartz graduate.

Virginia West '38 will play the part of King Darniak, Helene Kaplan '41 will be the prophet, and Carolyn Eliey '40 will be overseer. Florence Brooks '40, Gertrude Coak '39, Phoebe Gould '40, Martha Kahle '39, and Natalie Maiden '40 are queens, and Camilla Davis '39, idol, will be protected by Jean McLane '41, the idol guard.

Women slaves are Judy Alexander '40, Jennie Dyke graduate, Marjorie Li '40, Siret Nedjatl, graduate, Rhea Ornstein '40, and Martha Parkhurst '39. Frances Clausen '41, Jane Gracy '39, and Helen Wentworth '40 will act as attendants.

The members of the theatre workshop class who will act as crew heads include Jeanne Lasser '38, stage manager; Virginia West '38, business manager; Janet Matter '39, building; Margaret Platner '38, paints; Barbara Salisbury '39, stage carpenter; Betty Snavely '40, lights; Carolyn Farwell '39, properties; Frances Davison '38, make-up; and Elizabeth Blake '38, costumes.

Miss Edith M. Smaill, director of theatre workshop, Miss Sarah Emily Brown, technical adviser, and Miss Charlotte G. MacEwan, coach of the dance groups, have the main responsibility for the production. Miss Marjorie Houser and Miss Frieda Miller of Boston have created the musical compositions.

MISS POPE SEES TREND OF FEMININE FASHIONS

Miss Virginia Pope, fashion editor of the *New York Times*, spoke March 22 on careers in the field of fashion, stating that the trend at present is toward more feminine fashions. She spoke of Paris openings attended by fashion writers and buyers, emphasizing the haste in which sketches must be made and the importance of selection by the fashion editor of a few fashions for her use.

There is a field for American designers in medium priced dresses. Miss Pope advised work in English, for fashion writing, and study of art for designing and illustrating.

Miss Emma Gunther Talks On Summer Interneships

Miss Emma Gunther of New York spoke Thursday, March 17, on the interneships sponsored by the American association of university women for college graduates in the fields of publishing, advertising, personnel, and museum work. The plan consists in securing places for a certain number of girls, in publishing houses, advertising agencies, museums or department stores.

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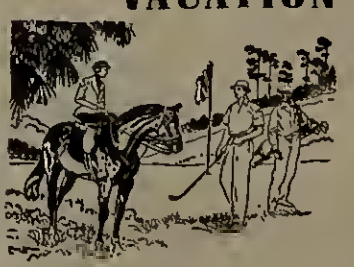

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FREE PRESS

Just Consideration

(Continued from Page 4, Col. 4)

lshness in the parts of the performance entrusted to the students, thus marring the total effect. Moreover, some of the audience felt that a local director could handle better than an outsider the limitations of our stage and the possibilities of a student cast.

Was the performance of *Alceste* "an unprecedented success" in every way? It was a pleasant entertainment. Let us grant heartily that the chorus sang well and the orchestra played well,—as they have done before. But was there not some ground for the benevolent restraint of the musical critics of Boston newspapers, for their insistent discussion of Gluck's part in the performance rather than Wellesley's?

Helen Sard Hughes

Freshmen' Residence

To the Wellesley College News:

As seniors, we are speaking not only for next year's seniors, but for next year's freshmen as well. Looking back over four years, we realize how important it has been to us to have lived in a freshman house. We find that many of our happiest memories arise from the easy companionship of our own classmates. No large dormitory has the conviviality of the after dinner sessions in the living room. There, one has the pleasure of joining in with the whole house to dance, talk, and enjoy the legal cigarette. This would be impossible in the gothic formality of the Tower group. Moreover, the ardor of the freshman is dampened by the self-sufficiency of the upper classmen. The only possible compensation for a freshman living in an upper class house is the opportunity to make the acquaintance of the upper classmen. This is impossible in Tower where even upper classmen who have lived there for three years know few except their immediate neighbors, most of whom are friends from freshman year. Since the upper classman is established, she is not likely to jump at the chance of meeting a freshman, and for that reason the welcome of an upper class house is not so wholehearted as that in an all freshman house. There is another side to social life that also suffers. The freshman not only feels her lack of social privileges, but also her narrower acquaintance with men. It is difficult for any girl to see others go out for a good time while she has little choice but to sit at home. At least in a freshman house, the contrast is minimized.

From the seniors' point of view, the Tower group includes the most desirable houses. We feel that the upper classmen should not have to compete with freshmen for the privilege of living in the best houses. If room must be made for freshmen on campus, why not set aside a quad house completely for freshmen? We feel that a large freshman house would be a vast improvement over several smaller ones.

Signed,

1938's

College Housing

To the Wellesley College News:

In view of the vital interest that has lately centered around the new housing plan, we would like to add our arguments against it. As we understand it, the changes proposed are somewhat as follows: (1) A certain number of freshmen will, for next year at least, be placed in the Tower group of houses. (2) All members of the sophomore class will draw for rooms and have the same chance of getting their preference they did as freshmen. (3) Beginning with the class of 1940, students will stay, with no alternative, in the same house for junior and senior years.

We believe that this is unfair to all concerned. In the first place, whatever may be the advantages of close relationships with upperclassmen, the fact remains that the students who enter Wellesley together as freshmen will finish together as seniors. Therefore it is to the advantage of each of them to know as well as possible as many as possible of the other members of her class. Placed in small isolated groups on campus there is nowhere near the opportunity for this that the life in an all-freshman house offers. Moreover, where all are equally inexperienced and all must learn together, there is no feeling of inferiority such as is bound to be felt, especially by shy girls who must live day after day with upperclassmen who inevitably like only too well an opportunity to show superiority. As staunch village freshmen we deeply pity those who have never known the fun and good companionship felt only in the Vil. Freshmen on campus may grow faster in knowledge of the college, but cannot have such a feeling of responsibility as their village sisters who have had all the management of themselves, with little upperclass help, for a whole year.

We concede the justice of the second division, although it is with much sorrow that we face the possibility of leaving our cherished places next year. But the final point is, we feel, the worst of the lot. Someone has said that one of the aims of this plan is to give everyone a greater chance to spend at least one year in the Tower group. Is it not defeating its own ends to require juniors to stay as seniors in the same house? Moreover, it seems definitely unfair to force anyone who has been unlucky enough to draw a high number after her sophomore year and has consequently been placed in a house perhaps not even among her choices, to stay there for another and that her final year. We for whom this policy will go into immediate effect fail to see the justice of it.

Since it seems to us that the new plan is unfair to everyone except possibly the class of 1938 whom it will not affect, we propose that a completely new program be substituted. Its points would be: (1) Another all-freshman house; (2) no more freshmen in any upperclass houses; (3) the complete discard of the final proposition. We will accept the possibility of moving next year, but we also request the opportunity to spend our senior year where we please.

1940

To All Barnswallows

Through the Wellesley College News:

We have not had the opportunity to thank all chairmen and members of Barnswallows committees for their marvelous cooperation and enthusiasm throughout this entire year. Therefore we wish to express our appreciation to all of you for your invaluable contributions of ability, time, and all-round good fun.

We have had many tense moments this year; when the paint wouldn't match, when the lights wouldn't dim, and when the properties were detained half way between here and there. And there have been a good many tempers lost till Row A was found to be among the missing. But in spite of all minor difficulties your loyalty and good spirits have been unfailing, and every little upset has just added spice to our behind-the-scenes comradeship.

Students Will Try For Speech Prizes
Davenport, Fisk Contests In April

Through the generosity of the late George H. Davenport, for many years a trustee of Wellesley, a prize is offered each year to the student who demonstrates the greatest ability in the oral interpretation of literature. A contest is held which is open to any undergraduate who has had *two elective courses* in the department of speech, or who is now taking the second course. The prize is a sum of money.

A preliminary try-out will be held at 4 p. m. on April 19. From this reading several students will be chosen to appear in the final contest at 4:40 p. m. on April 25. Both events will be in room 444, Green hall. The second one is open to the public.

For the preliminary reading any good lyric or dramatic literature of from three to four minutes in length may be used. For the final program each reader will present a two-minute extempore speech, a three-minute lyric, and a five-minute excerpt from a play. The department of speech will furnish approved lists of plays and poems.

Invitations have been sent to all those eligible to compete. If, by any chance, a student entitled to take part has not received one, the department would appreciate it if she would give her name to the chairman.

The annual competition for the Isabelle Eastman Fisk prize, awarded to the sophomore who makes the best extemporaneous speech, is announced by the department of speech. Any sophomore, regardless of whether she has had a course in this department or not, is invited to enter the contest. The prize, a sum of money, was established by Mr. Otis H. Fisk in honor of his daughter, Isabelle Eastman Fisk, of the class of 1923.

Each student who desires to take part is asked to submit a general subject, of interest to herself, from which a sub-topic may be selected for an extemporaneous speech of four minutes. To guard against memorizing a set speech, each student will be asked, at the preliminary contest April 22, at 4 p. m. to speak on a sub-topic chosen by the department of speech from the more general one submitted. From those who take part in the first contest several students will be chosen to speak May 3, at 4:40 p. m. The public will be invited to the second event.

Participants will be judged on organization of subject - matter, on whether the speech shows evidence of being extemporaneous, and on the quality of the oral delivery.

The title of the general subject should be written on a card and placed in the locked box outside room 444, Green hall, *not later* than April 15.

The preliminary speaking will begin at four o'clock in room 444, and the final competition at 4:40 p. m., Green hall.

Members of the department of speech will be glad to answer questions.

Now that we have been relegated to the "has-beens," we would like to tell you all how much we have enjoyed working with each one of you. We know that any success that Barn may have had this year is due to you, and we know that you will carry on to greater things next year. In fact, now that we are leaving Barn forever, we feel a little dewy-eyed. So we take our leave with the words of Mr. Newton, "We love you all."

Virginia Spangler, Frances Skinner '38

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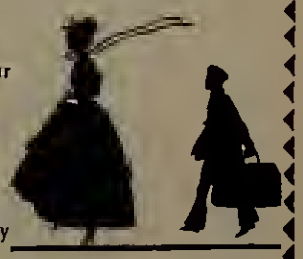

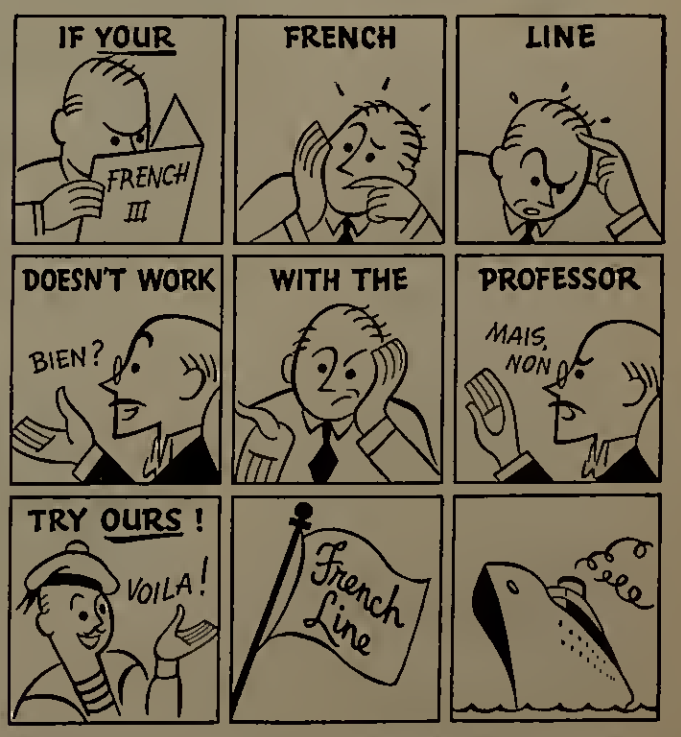

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Calendar

Thursday, Mar. 24:
*4:40 P. M. Shakespeare House. Professor Hugh B. Killough, Brown University, will speak on "Economic Factors in Present European Developments." Tea at 4:00. (Forum.)

Friday, Mar. 25: *8:15 A. M. Morning Chapel. Miss Hall will lead.
*4:40 P. M. Room 236, Green Hall. Rev. Father McGuinn, Dean of the Boston College School of Social Work, will speak of the work and opportunities in that field. (Personnel Bureau.)
7:30 P. M. Brooks Room, College Library. Business meeting of Poetry Society.

Saturday, Mar. 26: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*8:30 P. M. Alumnae Hall. Theatre Workshop and the Dance Groups of Wellesley College present a co-operative production of "King Argimenes and the Unknown Warrior," by Lord Dunsany. Tickets, $1.00, $.75 and $.50, are on sale at the ticket booth, Green Hall, through March 26, 8:30—11:30 A. M., and at the Thrift Shop. (Departments of Speech, and Hygiene and Physical Education.)

Sunday, Mar. 27: *11:00 A. M. Memorial Chapel. Preacher, Dr. Henry S. Coffin, President of Union Theological Seminary, New York City.

Monday, Mar. 28: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*8:00 P. M. Shakespeare House. Alliance Francaise. A play will be given in French by the students. (Department of French.)

Tuesday, Mar. 29: *8:15 A. M. Morning Chapel. Miss McDowell will lead.
*4:40 P. M. Court of Green Hall. Announcement of Minor Officers and House Presidents.

Wednesday, Mar. 30: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.
4:40 P. M. Pendleton Hall. '39 class meeting.

Thursday, Mar. 31: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
3:25 P. M. Spring Recess begins.

College Recognizes New Honor Students

(Continued from Page 1, Col. 1)

Caroline B. Strater, Claire Sweany, Evelyn E. Wicoff.

Junior Durant scholars are Dorothea L. Baker, Virginia T. Cox, Camilla G. Davis, Priscilla Davis, Julia B. Flagg, Babette N. Friedman, Margaret I. Hayes, Elizabeth Kruskai, E. Virginia Kyger, Mary C. Martin, Joan Merrill, Miriam A. Meyer, Esther C. Parshley, Mary F. Randall, Janath Russell, Babette L. Seele, Marion C. Thomson.

Senior Wellesley college scholars are Alice Abercrombie, Ruth J. Affelder, Phyllis Barrett, Leta I. Bonynge, Margaret L. Borg, Catherine Burns, Marjorie Cannell, Mary M. Curran, Sarah C. Curtis, Frances Davison, Helen W. Deane, E. Harriet Doane, Betty J. Dockstader, Marjorie H. Dutch, Barbara J. Eckhart, Harriet M. Fleisher, Mary L. Fletcher, Charlotte J. Fraser, Laura A. Gauvreau, Rae Gilman, Wilhelmina B. Greenspan, Elizabeth Hill, Jean Jefferson, Jean Jenkins, Lucile M. Johnson, Adrienne Landé, Adele C. Lehlbach, Eloise Lejeune, Ruth N. Levine, Louise McKinney, Miriam MacWilliams, Grace Mandeville, Jane P. Mittau, Frances E. Nearing, Ruth E. Nelson, Charlotte Paul, Leonore Perlstein, Patricia B. Rey, Lois K. Rogers, Marion S. Rosenbaum, Marion I. Salta, Jean M. Sheppard, Cyril Siegel, Rita G. Smith, May Spencer, Miriam M. Swaffield, Hannah Thomas, Jeanette C. Wallace, Dora E. Walton, E. Jeanne Washburn, Claire I. Weil, Nancy B. Whiton, Barbara C. Witman, Dzoe-ts Woo, and Janet R. Ziegler.

Junior Wellesley college scholars are Margaret I. Anderson, Leora C. Aultman, Jean C. Avery, Dorothy Barrow, Nancy Bedell, Lillian Bentley, Margaret R. Delahanty, Elizabeth Dennett, Carol P. Doty, Phyllis V. Finkelstein, Margarita Gomez, Justine Gottlieb, Dorothy M. Harris, Frances Harvey, Adele Hillman, Margaret H. Horton, Jean S. Hussey, Ellen E. Kerl, Barbara Kinyon, Ruth Levin, Riette Lichtenstein, Adelaide McCormick, Ruth Nesbitt, Eileen Ospenson, Marjorie H. Pease, Ann M. Rieb, Babette F. Samelson, Elaine D. Schwartz, Dorothy L. Sebbens, Anne L. Shepard, Lelia N. Small, Mary E. Thompson, Anna L. Tiebout, Hilda Warshaw, Ann Wemple, Miriam E. Wise, Mary E. Wunderle, and Lucille B. Young.

MRS. EWING GIVES ROOMING INTERVIEW

(Continued from Page 1, Col. 3)

have no preference in remaining in the room which they have had, and that juniors will keep their same rooms for senior year, Mrs. Ewing feels that "the effect of the sophomore loss of preference in rooms will be counter-balanced by the fact that juniors will not move and will therefore exert a steadying influence in the houses."

ALUMNAE NOTES

MARRIED

Virginia Peugnet '35, to Mors de I. Lippincott of Yale and Harvard law school.

Martha Perrin '36, to C. H. Day, Jr., of Cleveland, Ohio.

ENGAGED

Jane B. Celler '38, to Sydney B. Wertheimer, Jr., University of Pennsylvania '35, Harvard law school '38.

COLLEGE NOTES

Mr. and Mrs. A. J. Wells (Mary B. Gunn, ex-'38) announce the birth of a daughter, Anne Brewster, March 20.

OUT FROM DREAMS AND THEORIES

(Continued from Page 6, Col. 5)

Women's Bond Club

The Women's bond club in New York announces again this year the opportunity open to a limited number of seniors for apprenticeships for six weeks during this coming summer in financial houses in New York.

The requirements made of prospective apprentices include major work in economics or mathematics, including statistics, and a high grade of academic work. Although students chosen as candidates from Wellesley may have preliminary interviews during the spring vacation period, final placement will probably not take place until June. Any student interested in apprenticeships in Cleveland may register her interest in work in that city as well.

Since the group of apprentices chosen from the various women's colleges must be small and the number of candidates nominated by the Personnel Bureau is limited, there must be a careful selection of candidates. Nominations must be made before spring vacation. Any senior interested in this opportunity should register her interest at once in the Personnel Bureau.

"Come and See"

The Boston council of social agencies has arranged the usual come-and-see program for the spring vacation. The dates, however, this year are March 28, 29, and 30, which do not fall within the Wellesley vacation. If anyone wishes to attend some of the meetings in free time, a program may be consulted at the Personnel Bureau or on the bulletin boards.

CAMPUS CRIER

FOUND—In Noanett the little molecule that split an atom Saturday.

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